GRASSROOTS *Radio* CONFERENCE

The Future of Community Radio

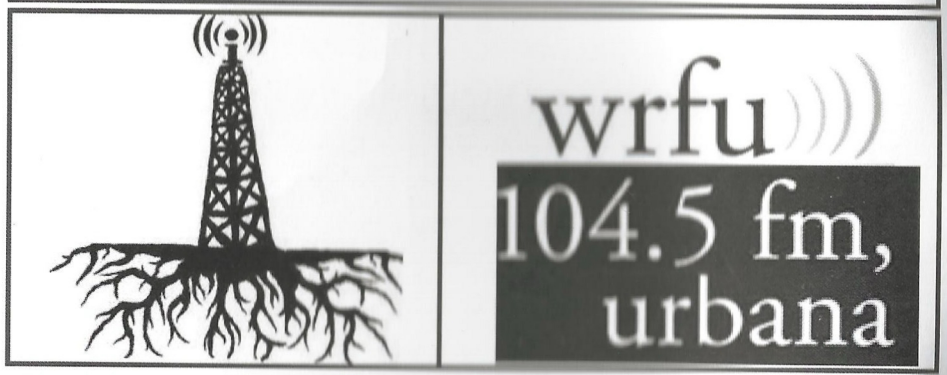
26–29 July 2012

Urbana-Champaign Independent Media Center, Illinois

Grassroots Radio Conference 2012

Welcome!

Welcome to the 2012 Grassroots Radio Conference in Champaign-Urbana, Illinois, hosted by the Urbana-Campaign Independent Media Center, local and national activists, local and national progressive businesses, and you. Check out the schedule, as well as the detailed descriptions in this booklet, and have a great conference.



About the Urbana-Champaign Independent Media Center

The Urbana-Champaign Independent Media Center (UC-IMC) is a grassroots organization committed to using media production and distribution as tools for promoting social and economic justice in the Champaign County area. We foster the creation and distribution of media, art, and narratives emphasizing underrepresented voices and perspectives and promote empowerment and expression through media and arts education.

UC-IMC hosts these projects in the downtown Urbana post office building, which we purchased in 2005 and have since converted into a Community Media and Arts Center, while retaining the postal services downtown by providing free rent. The UC-IMC:

- Serves vulnerable populations such as the working poor, African-Americans, Latinos, immigrants and new Americans, and youth.
- Helped bring $22.5 million dollars in broadband stimulus funds to our community, playing a lead role in organizing civil society participation in the grant process.
- Our leaders spoke on a panel before the FCC in June 2010 about the role of Community Media in the Future of Journalism, and have hosted workshops in Burma, Thailand, Kenya, Italy, Mexico, and the U.S.
- Shipped 70,800 free books to Illinois prisoners and created 2 new jail libraries and won Governor's Hometown Award for this work.
- Recycled thousands of bikes back into the community through the Bike Project.
- Provides free community web hosting and listservs to 204 organizations.
- Developed CUWiN (cuwireless.net), an internationally recognized leader in open source mesh network software. Deployed the first open wifi network in Champaign-Urbana, Homer, Illinois, tribal lands of the Mesa Grande Reservation, and the townships of South Africa.

The UC-IMC is an internationally recognized model for how a local community media center can be used by residents to transform and empower their community, changing policy and transforming lives!

UC-IMC

schedule

Grassroots Radio Conference 2012
(see "Sessions" for More Details)

Thursday, July 26th
2:00–10:00PM : Arrival and registration
5:00–6:00PM : Tour of the IMC
6:00–9:00PM : Media Justice Mixer at the IMC
9:00–10:30PM : Film: *Corporate FM*

Friday, July 27th
8:00–9:00AM : Breakfast served
9:00–10:00AM : Opening Ceremony
10:15–11:45AM : Session 1
11:45AM–1:15PM : Lunch served
1:15–2:45PM : Session 2
3:00–4:30PM : Session 3
4:45–6:15PM : Session 4
6:15–8:00PM : Dinner break (off–site)
8:00–10:00PM : Keynote Address: Joe Torres on the History & Future of Community Radio

Saturday, July 28th
8:00–9:00AM : Breakfast served
9:00–10:00AM : Future of Community Radio
10:15–11:45PM : Session 5
11:45AM–1:15PM : Lunch served
1:15–2:45PM : Session 6
3:00–4:30PM : Session 7
4:45–6:15PM : Session 8
6:15–8:00PM : Dinner break (off–site)
8:00–10:00PM : SPEAK Cafe featuring Hakim Bellamy, Aaron Ammons, & more

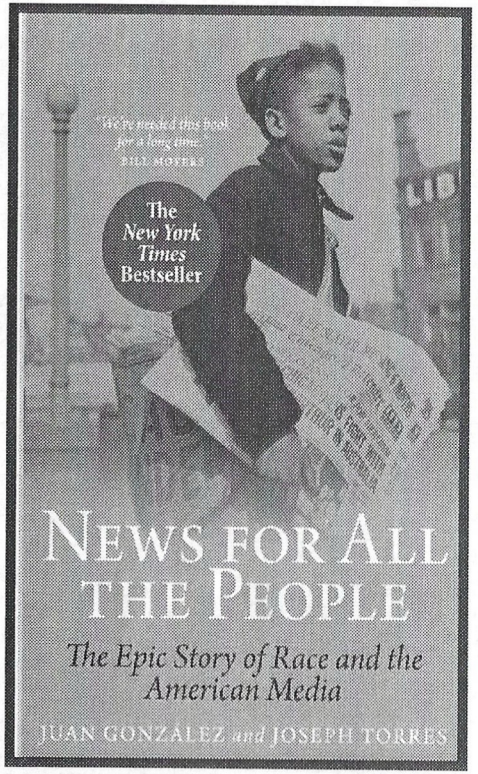
Sunday, July 29th
8:00–9:00AM : Breakfast served
9:00–10:15AM : Session 9
10:30AM–noon : Closing ceremony (Urbana City Council Chambers: 400 S. Vine St.)

All events are at the UC–IMC unless otherwise noted.

Grassroots Radio Conference 2012 Keynote Address

Joseph Torres: The History & Future of Community Radio

when: 8:00pm - Friday, July 27, 2012 *where*: At the UC-IMC stage


The New York Times Bestseller
NEWS FOR ALL THE PEOPLE
The Epic Story of Race and the American Media
JUAN GONZÁLEZ and JOSEPH TORRES

Torres has written a landmark narrative history of American media that puts race at the center of the story. *News for All the People: The Epic Story of Race and the American Media* is a sweeping account of the class and racial conflicts in American news media, from the first colonial newspaper to the internet age. It chronicles key government decisions that created our nation's system of news, major political battles over the role of the press, and the rise of media conglomerates and epoch-defining technologies. The book reveals how racial segregation in the media distorted the news and unearths numerous examples of how publishers and broadcasters actually fomented racial violence through their coverage. And it illuminates how Black, Latino, Asian, and Native American journalists fought to create a vibrant yet little-known alternative and democratic press and then, beginning in the 1970s, forced open the doors of the major media companies.

Joseph Torres is Senior External Affairs Director for Free Press and advocates in Washington to ensure that our nation's media policies serve the public interest and builds coalitions to broaden the media reform movement's base. Joseph writes frequently on media and Internet issues and is the co-author of the New York Times bestseller *News for All the People: The Epic Story of Race and the American Media*. Joseph also serves on the board of directors of the Center for Media Justice and the National Association of Latino Independent Producers. Before joining Free Press, Joseph worked as deputy director of the National Association of Hispanic Journalists and was a journalist for several years. He earned a degree in communications from the College of Staten Island.

SPEAK CAFÉ

featuring Hakim Bellamy, Aaron Ammons, and Friends

when: 8:00pm - Saturday, July 28, 2012 *where*: At the UC-IMC stage

Hakim Bellamy is inaugural Poet Laureate of Albuquerque, NM, and is a national and regional Poetry Slam Champion and holds three consecutive collegiate poetry slam titles at the University of New Mexico. His poetry has been published in Albuquerque inner-city buses and various anthologies. Bellamy was recognized as an honorable mention for the University of New Mexico Paul Bartlett Re Peace Prize for his work as a community organizer and journalist and was recently bestowed the populist honor of "Best Poet" by Local iQ ("Smart List" 2010, 2011 & 2012) and Alibi ("Best of Burque" 2010, 2011 & 2012). He is the co-creator of the multimedia Hip Hop theater production Urban Verbs: Hip-Hop Conservatory & Theater that has been staged throughout the country. He facilitates youth writing workshops for schools and community organizations in New Mexico and beyond. Hakim is currently finishing his MA in Communications and Journalism Department at the University of New Mexico. He is the proud father of a 4 year-old miracle and works as the Strategic Communication Director at Media Literacy Project.

The Poets of Speak Café

SPEAK (Song, Poetry, Expression, Art and Knowledge) Café was founded in Urbana-Champaign in 2005; it is both a space and a performance opportunity. SPEAK Café events are filled with activists who participated in actions and events including those such as the civil rights and Black Power movements, project 500

Grassroots Radio Conference 2012 Open Mic

SPEAK CAFÉ

at University of Illinois, the annual Unity march, and the demonstrations for Troy Davis. It is these movements, and the ideas and experiences related to the concepts of Race, Roots and Resistance that inspired the creation of the SPEAK Café in the first place.

Local poet & activist Aaron Ammons serves as the MC for SPEAK Café. The first SPEAK Café was a project developed by students participating in Professor William Patterson's class, Cash Rules Everything Around Me C.R.E.A.M.), in 2005. Patterson, who has lived in North Champaign with his family for most of his life, challenged his students to create a civic engagement project that engaged both the Illinois Campus and CU Community. There aren't many avenues where the oppressed can speak their truth to power and feel completely safe from ridicule, ostracizing, and threat. SPEAK Café fills that void in Champaign-Urbana, being a positive place where all people of all ages can go, listen, rap, perform poetry, read, and just belong to a community that informs and empowers.

Illinois Public Media™
WILL radio.tv.online

Low - Power FM

The Future of Low-Power FM Radio

Opportunity to apply for low-power FM licenses on the horizon

The Local Community Radio Act opened the airwaves for the largest expansion of community radio in U.S. history. In the next few years, we will see a doubling in the number of community radio stations, with stations broacasting in urban centers where they have been shut out until now. We expect the FCC to open a license window in Spring or Summer of 2013. Prometheus Radio and allies are working to identify and support groups to apply. Visit prometheusradio.org to sign up to get radio or help out.

Help get the word out about low-power FM

Are you a national or regional organization that's connected to community groups and nonprofits? Does your group have chapters or members across the country? Are you well connected in your community? Become an Outreach Partner! Prometheus Radio Project will help you get the word out to groups in your networks about the historic chance for them to start radio stations. You spread the word and we'll take it from there. We'll keep groups updated and offer them the training and resources they need to build strong multimedia community radio stations that will be on the air for years to come! We're working with labor, environmental, immigrant justice, youth empowerment, Civil Rights, faith, media justice groups and more nationwide to spread the word and get on the air. If you are interested in joining our Outreach Partners group email jrousset@prometheusradio.org with the subject line "Outreach Partner".

RadioSpark.org

Hundreds of new community radio stations are attempting to get licensed and go on the air. They need our help! Prometheus Radio Project has built RadioSpark.org to help stations – old and new – network and get support. GRC 2012 is also using this website to archive handouts, materials, and presentations from sessions at the conference. When you first arrived, you should have been directed to make a profile on RadioSpark.org (if not, please do so now). Please upload hand outs and materials from sessions here and use RadioSpark throughout the conference and afterwards. Help build a knowledge base to support the future of community radio!

Important Information

Volunteer!

We are asking all conference participations to volunteer for at least one (if not 2!) sessions. You can help with set up, clean up, documentation, food serving, and more. Sign up at the registration/information table. Thanks!

Documentation

We intend to document most of the sessions at GRC 2012 with both video and audio. These will be available on RadioSpark.org and grassrootsradioconference.org as well as played on Urbana Public TV. If you can help, or have equipment to lend, please see the documentation table. If you do not wish to be documented, please speak up at the beginning of the session. A huge thank you to Urbana Public TV for providing equipment, support, and staff for the Grassroots Radio Conference – long live public access TV!

Childcare

Childcare for children ages 1-9 will be provided during conference sessions but not during meals or evening programs. Please let us know at the registration/info table if you will be using childcare and if so, what times you'll be needing it. Childcare is located on the second floor in room 224. Childcare is being organized by Yael Beretta, who has extensive experience as nannies and working in child development centers.

Housing

How do I get from my hotel to the IMC? We are here: http://tinyurl.com/ccrwjwr. The address of the IMC is: 202 S. Broadway Ave., Urbana, IL, next to Lincoln Square Mall. By bus, CU Mass Transit's number is 217-384-8188; each trip is $1. Cab companies are also available. (Try Quasi Cab: 217-550-2655)

Contact Persons

General: Information table 217-344-8820 or Austin 727-409-3605

Volunteering: Kristina 713-302-9992 or Carol 217-721-8330

Registration: Info table 217-344-8820 or Carol 217-721-8330

Presenter liaison: Danielle 217-721-7223

Documentation: Ian: 610-392-5239

A/V and tech: Alex 217-550-1472

Childcare: Yael 360-350-9904.

Food: Jerehme 518-229-5948

Internet: Chris 217-369-6399

Transportation: Information table 217-344-8820

Housing: Austin 727-409-3605

Important Information

Grassroots Radio Conference 2012

DESCRIPTION OF SESSIONS & EVENTS

THURSDAY – 26 July 2012

5:00 – 6:00pm

Tour of the Urbana-Champaign Independent Media Center

Meet at UC-IMC Stage

Welcome to the Urbana Champaign Independent Media Center (UC-IMC)! Founded in 2000, we're a grassroots organization committed to media production and distribution as tools for promoting social and economic justice. We focus resources on supporting and amplifying underrepresented voices and perspectives. In 2005, we bought the downtown postoffice building and have been turning every inch of its 30,000 square feet into a vibrant community media and arts center. Under one roof, we have a WRFU a low power radio station, production studios, public access computer center, performance venue, art gallery, a dozen art studios, book/zine/musical instrument libraries, bike cooperative, public costume closet, and meeting spaces. We run a Makerspace, Books to Prisoners, computer help desk, and kids art programming. UC-IMC members publish a monthly newspaper, a website, and produce programs for public access TV and local and national radio broadcasts. UC-IMC provides free community web hosting and listservs to 204 organizations and look forward to connecting this year to a high speed public broadband system allowing us to expand our services. UC-IMC has played a fiscal sponsorship and logistical support role for 52 independent media and arts projects here and abroad. Join us on a tour of our center and our history!

6:00 – 8:30pm

Regional MAG-Net Gathering for Media Justice

where: Floor 1: Sunroom; **presented by:** *Betty Yu, Center for Media Justice; Carol Ammons & Danielle Chynoweth, Urbana-Champaign Independent Media Center*

Join the UC-IMC, who anchors the Downstate Illinois Media Action Grassroots Network (MAG-Net) Chapter, for an evening of music, food and thoughtful discussion about the possibilities of connecting the local media justice, independent media, cultural organizing and social change work to the national work of the Network. Neighborhood and regional organizations are strongly encouraged to attend, participate in a lively dialogue and are welcome to join this growing MAG-Net, a rapidly growing Network advancing media change to eliminate racism and poverty. This event is happening in the eve of the Grassroots Radio Conference that is being hosted by Urbana Champaign Independent Media Center (UC-IMC) where grassroots activists, community organizers and independent media producers will converge for a 3 day national conference. For more information on Urbana Champaign Independent Media Center (UC-IMC): www.UC-IMC.org. For more information about the Media Action Grassroots Network (MAG-Net): www.mag-net.org

8:30– 10:00pm

Film: *Corporate FM*

where: Floor 1: Stage; **presented by:** *Kevin McKinney & Jill McKeever, filmmakers*

The internet didn't kill radio, commercial radio is killing itself. Ever wonder why über-corporations like Clear Channel can take over local radio stations, fire your favorite deejay and ignore the local music movements? How can they make money when fewer and fewer people listen? Private Equity firms such as Bain Capital have destroyed radio and made hansom profits along the way. Unfortunately, the market cannot correct itself because they have shifted the business model from market capitalism to finance capitalism. The money is made on the financing, refinancing and fees rather than attracting a loyal local listening audience to sell to advertisers. (78 minutes + a Q and A with the filmmakers afterwards).

FRIDAY – 27 July 2012

Breakfast (8:00 – 9:00am)

where: Floor 1: Stage ; **presented by:** *GRC2012*

Opening Ceremonies and Plenary (Friday, 9:00 – 10:00am)

Where Are We and How Did We Get Here?: The History of Community Radio

where: Floor 1: Stage; **presented by:** *Nan Rubin, Prometheus Radio Project*

So often we forget or are unaware of our history, personalizing problems that are historical and structural. To chart the future of community radio, we need to understand where we are and how we got here. The opening session of the GRC will walk through some of this history, celebrating our roots while inspecting the challenges community radio faces.

Session 1 (Friday, 10:15 – 11:45am)

Get On Air Clinic, Part 1: The opportunity to start a radio station and how you can make sure your city gets one. (Future of Community Radio)

where: Floor 1: Sun Room; **presented by:** *Danielle Chynoweth & Jeff Rousset, Prometheus Radio Project; Steven Renderos, Center for Media Justice; Kim Lehmkuh, Color of Change; Candace Clement, Free Press*

This introduction is a must for anyone wanting to start a radio station. We will review the upcoming opportunity to get a license, get to know all the LPFM applicants at the conference, and get oriented to the Get on Air Clinic that will run throughout the weekend. We'll also review all the applicant support resources that Prometheus and a network of community radio allies will provide.

Community Engagement - Whys and Hows (Participation and Engagement)

where: Floor 1: Stage; **presented by:** *Ann Alquist, National Center for Media Engagement; Kimberlie Kranich, Illinois Public Media; Sabrina Roach, Brown Paper Tickets; Milena Velis, Media Mobilizing Project*

Making media takes time. It can be challenging to break out of the silos where we make our work and socialize, especially if we haven't looked beyond what's comfortable recently. Community media making demands a broad base of participants. To break out of our silos, we need to think about who isn't there, who might want to be, and how we build those relationships that make it possible. How are we telling the stories about what we do and what the possibilities are? In this session, we all will share stories about what's working, what's not, and how to make a plan for a path forward. We'll break into small groups to discuss specific challenges your station faces and we'll all give input. How do you go about building relationships with multiple communities while juggling all the responsibilities of running a radio station? We'll discuss tactics for building a strong base and share stories about how to craft a strategy that not only maintains relationships but can take your project to exciting and relevant places.

Acoustic Portraits (Composing for Radio)

where: Basement: Family Room; **presented by:** *Susan Parenti, School for Designing a Society*

Can *sound* paint portraits, and - can it paint portraits of language? Yes! This workshop invites you to learn how to use sound to paint a portrait of a sentence, a phrase, some bit of spoken language you would like to draw attention to. In the Renaissance, portrait painters not only drew the subject but also situated it in an environment imagined by the artist. Similarly, creating portraits of spoken language involves playing with the language itself, and also situating the language: putting together the imagined environment of a phrase. Where does that language hang out? Its neighborhood? What are its supports? its devils? its adversaries? Where would that phrase never go? And so on. In the workshop we'll listen to some examples of acoustic portraits, and then, make our own.

Introducing Youth Power (Youth Power)

where: Floor 2: Outer Space; **presented by:** *Carol Ammons, UC-IMC*

Why should I care about media? What does it have to do with ME? This introductory session will give an idea of what to expect over the weekend regarding sessions created by, and for, young persons. We will offer introductions amongst conference goers, introduce the resources available for you at the Urbana-Champaign Independent Media Center both during and after the conference (including audio production and getting on the radio), and introduce the sessions in our Youth track. The goal of this session is to get comfortable with thinking about radio and media, understand the big picture and get excited about creating your own media. We will discuss how you can showcase your work during the conference Saturday night.

TV on the Radio (Composing for Radio)

where: Floor 1: Production Room; **presented by:** *Carlos Pareja, People's Production House; Jeff Shaw, Davis Media Access*

Combine the power of radio and video to make media a full spectrum affair. See examples of other stations using video, and discuss how to make video part of your station. Discuss public access television funding, how radio stations might leverage local resources, and learn some of the basics of video production so you can make video for your station.

WRFU Station Occupation (continues throughout the weekend)

where: Floor 1: WRFU Studio; **presented by:** *Kristina Williams, UC-IMC*

During GRC2012, WRFU will be broadcasting content from the GRC on the air. Stop on by to get acquainted with the station, drop off an audio file to play, or do an interview. Don't be shy!

Lunch (Friday, 11:45am – 1:15pm)

Future of Community Radio Caucus

where: Floor 1: Sun Room; **presented by:** *GRC2012*

Those who are interested are invited to join the Future of Community Radio caucus that will be meeting throughout the weekend, taking notes at sessions, and interviewing participants in preparation for a final report back at the closing plenary on Sunday. The goal of this caucus is mine the ideas and expertise of conference participants to articulate future paths for the community radio movement.

Pacifica Network Meet-Up

where: Floor 1: Sun Room; **presented by:** *Ursula Ruedenberg, Pacifica Network*

Session 2 (Friday, 1:15 – 2:45pm)

Get On Air Clinic, Part 2: How to apply for and win a Low Power FM license (Policy for People)

where: Floor 1: Sun Room; **presented by:** *Brandy Doyle & Ian Smith, Prometheus Radio Project; Michi Eyre, RecNET; Mike Couzens, Attorney*

Ready to apply for a Low Power FM station, but have some questions about the process? This workshop is all about the wonky details. Although the FCC hasn't yet wrapped up the final rules for new Low Power FM stations, we still know a lot about what's likely to be involved. We will cover eligibility, nonprofit status and board issues, engineering, the selection process, and strategies for winning your license.

Public Broadband Part 1: New Models for Communities to Control Communication and Ensure Access (The Future of Community Radio)

where: Floor 1: Stage; **presented by:** *Brandon Bowersox-Johnson, UC2B; Chris Ritzo, UC-IMC; Jon Grant, University of Illinois; Milena Velis, Media Mobilizing Project*

Most people have a few, expensive choices for internet access and our freedom online is being eroded. Several communities around the country are blazing a new path with community broadband models that give residents more choices. Learn specifically about UC2B, the community-owned, open access fiber optic network in Urbana-Champaign. Hear about other models around the country and steps your community can take to begin wiring your community.

It's the Journalism: Ethics and Operations (Composing for Radio)

where: Basement: Family Room; **presented by:** *David Goodman, Open Media Boston; Norm Stockwell, WORT*

With the expansion of community radio on the horizon, it's even more important than ever to educate and collaborate around issues of journalistic ethics, fairness, access, as well as the nuts and bolts of daily reporting and public affairs production. will share how stations can become respected, credible sources for news and information.

Puppetry (Recreation)

where: Basement: Costume Closet; **presented by:** *Melanie Meltzer & Mark Enslin, School for Designing a Society*

In this workshop, we will teach you how to turn a simple 81/2 by 11 piece of paper into a magical DIY puppet. We will also discuss the connections between radio, social change, and puppetry.

The Urbana Dance Company: Dance and the Elimination of Racism, Part 1 (Recreation)

Floor 2: Outer Space; **presented by:** *Kate Insolia, Urbana Dance Company*

Believing that artists have the ability to transcend conventional wisdom and offer new productive and vibrant modes of being, The Urbana Dance Company seeks to understand the power of performance as a vital means for political action and social transformation. Our choreography seeks to illuminate issues of oppression such as racism, classism, and sexism with the intent to push society toward greater tolerance. In a search for humanity, the company uses both drama and humor to create a space where transformation can occur. Director and Founder, Kate Insolia, will share how the Urbana Dance Company uses dance, choreography, and performance as a vital tool to eliminate of racism. Be prepared to move.

Working Your Audio Chops: Audio Editing Workshop (Wiring Change, Youth Power)
where: Floor 1: Production Room; **presented by:** *Carlos Pareja & Abdulai Bah, People's Production House; Sean Powers, Illinois Public Media*
In this hands on workshop, you will learn the basics of how to edit sound - how to cut, move, alter and improve sound quality. We will use Audacity, free and open source software. Open to youth and adults.

Computer Help Desk (Wiring Change)
where: Basement: Makerspace; **presented by:** *Josh King, Brian Duggan, Open Technology Initiative*
Bring your computer questions to the IMC Computer Help Desk!

Session 3 (Friday, 3:00 – 4:30pm) – Antennas, Towers, Transmitters

Get On Air Clinic, Part 3: Engineering Basics (Wiring Change)
where: Floor 1: Sun Room; **presented by:** *Ana Martina, Prometheus Radio Project; Andy Gunn, Open Technology Institute*
How many engineer waivers do you need to start a radio station? Surf the mysteries of a technical LPFM application!!! You want to start a radio station? Awesome, let the techies help you to surf the oceans of engineering radio frequencies and technical information for your LPFM application. In this session you will learn how to search for an available channel in your town, identified the ideal tower/transmitter site, learn about second adjacent channels and engineering studies. If you feel like you have questions about engineering waivers, come to this session! We encourage participants to create a Radiospark.org account (http://radiospark.org) previous to this session.

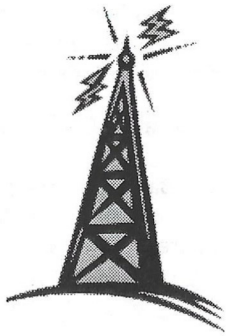
Public Broadband Part 2: Urbana-Champaign Big Broadband (UC2B) Bus Tour (The Future of Community Radio)
where: Off-site/Meet in front of the IMC; **presented by:** *Brandon Bowersox-Johnson, UC2B; Chris Ritzo, UC-IMC; Jon Grant, University of Illinois*
Get an exclusive, behind-the-scenes tour of the public broadband installation happening in Champaign-Urbana. Start at the Urbana IMC, an anchor on this new network, and then climb on board the bus to tour the city. We'll meet and hear from some of the employees building this fastest-in-the-nation network. We will hear from organizations impacted by this new community connectivity. You'll get a unique chance to see a community-owned fiber-optic network installation and ask questions. Note: If you not able to board a bus, walk or stand for long periods of time, please let us know at registration so we can accommodate.

'Radio Space': Using Community Radio to Link Individuals in an Expanding World (The Future of Community Radio)
where: Basement: Meeting Room; **presented by:** *Mugiko Nishikawa & Thomas Garza, WRFU & Rika Tsujino, Higashi-Nada Community Media, Japan*
Learn about the possibility of using community media in multi-linguistic and multi-cultural ways in order to link individuals and places in an increasingly complex and interconnected world. We will describe a partnership of radio shows which were created to give people who are isolated by language and/or culture within their local community, the opportunity to reach out and create a bridge between the local and the global, thus expanding the definition of 'community' to something far beyond simply a description of people living within a bounded geographical space. Our shows from WRFU-LP Urbana link Illinois and Minnesota, and Illinois and Japan, and in so doing connect Native American and Japanese issues to those right here at home. We will also speak with a member of Community Media, Kobe, Japan via Skype and learn the possibilities of the community media in an inner city, which suffered great damage from the earthquake 1995. This session will be recorded for later broadcast in Urbana and Japan.

Disability in the Media (Policy for People)
where: Floor 1: Stage; **presented by:** *Vicki Niswander, WEFT*
This session describes the barriers, perceptions and assumptions of the community that affect people with disabilities, and how those can be impacted through local public affairs programming. "Disability Beat" is a public affairs program that has been airing on WEFT Community Radio for the past 5 years, bringing resources and information to the disability community, and bringing the voice of disability to the community at large. This session describes the types of exposure that the disability community receives in mainstream media, as opposed to possibilities that exist in Community Radio. We will explore the impact and outcomes for people with disabilities when their issues are addressed within the context of social justice. We will also discuss practical ways stations can be more accessible to people with disabilities.

Another World is Audible: Radio Theater as Listening Lab (Composing for Radio)
where: Basement: Family Room; **presented by:** *Mark Enslin, School for Designing a Society*
The old medium of radio theatre still has potential for new composition & social imagination. Simple sound environments can bring impossible settings for improbable plots to the mind's eye and ear. Radio theatre can entice us into a frame of mind that reveals the unbudgeable barriers of daily life to be actually rather flimsy and changeable. In this workshop will listening to a few excerpts of recent outlandish, provocative twists on the form for inspiration—including a radio play that imagines a listener-supported radio station getting arrested for aggressive panhandling!—and then we'll try our hands at conceiving, writing, and perhaps rehearsing and recording a brief audio piece together.

WRFU Studio Training (Youth Power)
where: Floor 1: WRFU Studio & Production Room; **presented by:** *Rev. Zernial Bogan, Kristina Williams, WRFU*
Live in Champaign County and want to get on air? Interested in learning how to train volunteers to get on air? Join long-time WRFU volunteers as we take you step-by-step through everything you need to know about how to start representing yourself over the public airwaves. Learn about FCC requirements, content restrictions, running a sound board (It's not as hard at it looks), good microphone techniques and more. DJ handbooks will be provided. Once you have gone through this training, you are ready to get on the air. Conference registration pays for your first 6 months of membership! Just submit a show proposal to rfu@UC-IMC.org. This session is part of the Youth Track but open to all.



Yoga
where: Floor 2: Outer Space; **presented by:** *Jim Rector, Amara Yoga & Arts*
Join yoga teacher Jim Rector for an introductory yoga class open to all! Breathe, stretch, center yourself. Yoga mats provided.

Session 4 (Friday, 4:45 – 6:15pm)

Get On Air Clinic, Part 4: Nuts and Bolts of Operations (Nurturing the Organization)

where: Floor 1: Sun Room; **presented by:** *Vanessa Marie Graber, Prometheus Radio Project; David Beaton, WSLR; Donna DiBianco, Common Frequency*

From station operations to fundraising, this workshop will give participants a dose of everything they need to know about running a community radio station. We'll cover governance structures, policy making, generating income, and managing personnel. This one-stop workshop is designed to give a basic overview of what it takes to run an effective community radio station from seasoned experts in the field. Participants will also receive a wealth of station support resources that will allow for further training and exploration into the world of station operations.

Making Waves – Using the Airtime and the Web to Make Better Radio (Wiring Change)

where: Floor 1: Production Room; **presented by:** *Douglas Arellanes & Josh McLain, Sourcefabric*

Airtime lets you take total control of your radio station via the web with intelligent archive management, powerful search, an easy playlist builder, a simple scheduling calendar and rock-solid automated play out. Those who need a little extra will take advantage of the ability to manage staff, record and rebroadcast a live show, upload to SoundCloud automatically, stream to Icecast or Shoutcast and display program information via Airtime's website widgets. Airtime is free, open source and community driven. I'd like to show some folks how to use Airtime to help automate their community radio station from anywhere in the world. Josh McLain from independent media non-profit Sourcefabric take participants through the free, open source radio automation software Airtime. Participants will learn how to: import audio, create a playlist, build a show, schedule, repeat and rebroadcast, automatically upload to Soundcloud, set up user hierarchies (station managers, DJs, &c.), brand their station, Connect with Mixxx, Live stream via the web.

Wireless Bill of Rights: A Vision for Internet Freedom (Policy for People)

where: Basement: Family Room; **presented by:** *Amalia Deloney & Steven Renderos, Center for Media Justice*

Today, more than 100 million Americans live without equal access to information or the media platforms that keep the world connected and engaged- including the Internet, telephones, journalism, and broadcast media. While 95% of upper- income households use the Internet, 37% of lower-income households do not, nor do 48 % of those without a high school diploma. Nearly 19 million people in poverty only access the Internet at public library computers, and 18% of blacks and 16% of Latinos use cell phones as their exclusive means of Internet access. That access however is not equal, the Federal Communications Commission protected the online experience of wired Internet users when they passed net neutrality rules in 2010 but opted to keep wireless internet deregulated.

Gettin' and Givin': How to Find & Distribute Radio Content (Composing for Radio)

where: Basement: Meeting Room; **presented by:** *Ursula Ruedenberg, Pacifica Network*

For new stations it can be daunting to produce 24/7 programming. For content producers, there are lots of opportunities to distribute your content to stations across the country and world. Learn more about how to distribute your work. This session will share sources of content that you can use to augment local programming, offer news in multiple languages, and provide diverse perspectives. We will include a demonstration of how to use Pacifica's Audioport to get the best results: i.e. make your show easy to see, and easy to get. This session will also unveil opensourceradio.org, a community radio information repository site and how to stream over the Internet.

Popular Education And Technology: How We Work To Demystify Technology (Participation and Engagement)

where: Basement: Makerspace; **presented by:** *Pete Tridish*

Why is it that engineers and scientists have such a hard time explaining what they do to the public? What can be done to share your love of science with people who aren't geeks? As a person who loves science, but for whom it is not easy, Pete has a foot in each world. He will share what he's learned over the years about teaching technical skills to people with technophobia, distilling the most important information for people to understand, and making scientific subjects as interesting as possible to general audiences.

So That's How You Feel? - Spoken Word Workshop (Youth Power)

where: Floor 1: Stage; **presented by:** *Aaron Ammons, UC-IMC*

Aaron "Brotha A-Dub" Ammons loves to encourage youth to SPEAK for themselves! SO THAT'S HOW YOU FEEL wants youth to understand why they write and how grassroots radio helps them achieve their objective. Writers share their thoughts to clear their own conscious and so others can learn from them or find joy in them. The happy medium between artists and grassroots radio is that artists don't have to be main-stream, the hottest rapper, singer, or poet to have their work reach thousands of people they just have to be connected to local alternative radio.

Keynote address (Friday, 8:00 – 10:00pm)

Joseph Torres: The History and Future of Community Radio

where: Floor 1: Stage

Torres has written a landmark narrative history of American media that puts race at the center of the story. *News for All the People: The Epic Story of Race and the American Media* is a sweeping account of the class and racial conflicts in American news media, from the first colonial newspaper to the internet age. It chronicles key government decisions that created our nation's system of news, major political battles over the role of the press, and the rise of media conglomerates and epoch-defining technologies. The book reveals how racial segregation in the media distorted the news and unearths numerous examples of how publishers and broadcasters actually fomented racial violence through their coverage. And it illuminates how Black, Latino, Asian, and Native American journalists fought to create a vibrant yet little-known alternative and democratic press and then, beginning in the 1970s, forced open the doors of the major media companies.

SATURDAY – 28 July 2012

Breakfast (8:00 – 9:00am)

where: Floor 1: UC-IMC Stage ; **presented by:** *GRC2012*

Plenary (Saturday, 9:00 – 10:00am)

Where Are We Going: The Future of Community Radio

where: Floor 1: Stage; **presented by:** *Danielle Chynoweth, UC-IMC/Prometheus Radio Project*

Community Radio stands at a moment of great challenges and opportunities. A number

of stations are struggling with lagging energy and membership and the consequences of an economic downturn. The internet provides so many options, the era of DJs playing their favorite "mixed tapes" on the radio may be coming to a close. Providing access is no longer sufficient – stations need better community engagement strategies. Yet with the recent passage of the Local Community Radio act, we are facing the biggest expansion of community radio in U.S. history. Hundreds of new community radio stations are being built right now from the 2007 license window and 1000+ new low power FM stations will be going on air in the next few years. With digital technology, local community radio stations have the opportunity to engage global audiences, deploy mobile studios, share community wireless internet, and become multi-media community centers. How can grassroots stations integrate digital technologies? What does this new era of community engagement look like? How can we go beyond pledge drives and underwriting to deepen the financial viability of stations? In this plenary we lay out some of the key questions we face and break into groups to discuss.

Session 5 (Saturday, 10:15 – 11:45am)

Get On Air Clinic, Part 5: Airwaves Around Town: Antennas, Towers and Transmitters, oh my! (Wiring Change)

where: Basement: Makerspace; **presented by:** *Ana Martina, Prometheus Radio Project; Andy Gunn, Open Technology Institute; Norm Stockwell, WORT*

No station knows exactly where their signal will go before they turn on their transmitter. It's hard to predict how transmission will work - your signal will be affected by things like mountains, trees, buildings, rain, and the presence of other radio waves. Come to this session to learn the nuts and bolts of the equipment that you need for your studio and the equipment for the transmitter site. Questions? Come to this Q & A session.

Station Leadership - How to Hire, Prevent and Handle Conflicts, and Develop Leadership (Nurturing the Organization)

where: Basement: Meeting Room; **presented by:** *Donna DiBianco, Common Frequency; Ursula Ruedenberg, Pacifica*

With stations having to do more with less, it is essential for a management team to be multi-talented and able to multi-task. Finding and developing leaders will ensure station growth and sustainability. Finding the right managers to run the right area of a station's operation is critical to the success of your community station. Learn the basics of how to write job descriptions that fill the needs of your station, and eliminate hours of interview time with unqualified candidates. We will also discuss how to prevent and handle conflicts and cultivate leadership in our organizations.

Fundraising - New Forms and Old (Nurturing the Organization)

where: Floor 1: Sun Room; **presented by:** *Carol Ammons, UC-IMC; Milena Velis, Media Mobilizing Project; Nathaniel James, Prometheus Radio Project; Sabrina Roach, Brown Paper Tickets*

Whether you are with an older station with a mature development department that needs some fine tuning or at a new station just starting out, we all need money or resources to get the work done. We can talk about some traditional methods and some innovative ones. Crowd funding, events, individual donors, giving circles, pledge drives, underwriting, earned income, rentals, AmeriCorps program and/or so much more.

Radio Active: The Fight for College & Community Radio (Policy for People)

where: Floor 1: Stage; **presented by:** *Jennifer Waits, Spinning Indie; Kenya Lewis, Save KUSF; Norman Prusslin, Intercollegiate Broadcasting System; Sharon Scott, WRVU Friends and Family; Ted Coe, KCSB*

The future of community broadcasting depends upon college radio as an experimental training ground and a forum for local ideas. Increasingly, however, large public stations see these educational frequencies as easy prey within spectrum limited markets and university administrators seem all too eager to trade generations of student programming for a few million Public Radio dollars. To survive this growing crisis and avoid emergency situations such as frequency sales and studio lockouts, college and community stations must work together to understand the changing landscape on the left-hand side of the dial and innovate the solutions necessary to protect their independence. This session led by college radio activists from across the nation will discuss strategies for keeping Non-Commercial Educational (NCE) stations On The Air in today's dangerous radio landscape.

Radio and the Radiohead: Making Sure the Community is Listening (Youth Power)

where: Basement: Family Room; **presented by:** *Hakim Bellamy, Media Literacy Project*

Is getting your program on the air enough? As media justice organizations, our objective is to give a balance of power, access, voice to those who are underrepresented or marginalized in the current media climate. However, as the old adage goes ""If a tree falls in a forest and no one is around to hear it, does it make a sound?" While getting voices from the grassroots to airwaves is empowering to the message sender, what responsibility do we have to the message receiver (or message non-receiver to be exact)? In this workshop we will discuss opportunities and models of building a communications strategy into your radio programming, to make sure that the community is listening. This strategy session is facilitated by Hakim Bellamy, a former radio journalist and television news staffer who is currently the Strategic Communications Director for Albuquerque-based Media Literacy Project.

WRFU Studio Training (Participation and Engagement)

where: Floor 1: WRFU Studio & Production Room; **presented by:** *Ricardo Diaz & Thomas Garza, WRFU*

Live in Champaign County and want to get on air? Interested in learning how to train volunteers to get on air? Join long-time WRFU volunteers as we take you step-by-step through everything you need to know about how to start representing yourself over the public airwaves. Learn about FCC requirements, content restrictions, running a sound board (It's not as hard at it looks), good microphone techniques and more. DJ handbooks will be provided. Once you have gone through this training, you are ready to get on the air. Conference registration pays for your first 6 months of membership! Just submit a show proposal to rfu@UC-IMC.org.

Lunch (Saturday, 11:45am – 1:15pm) VISIT ~~WREC~~ WEFT?

Online Fundraising and Database Meet-up

where: Floor 1: Sun Room; **presented by:** *Ian Smith, Prometheus Radio Project*

This is a place to talk about digital tools to manage your members, track donations, and fundraise online. Open to anyone, this should be particularly useful for fundraisers, administrators, website managers, and everyone else from existing stations and soon-to-be stations. The Prometheus Radio Project is exploring the idea of creating customized CRM Database Software for community radio stations. Your experience or interest in using these tools will help us determine if this would be something beneficial to community stations.

Mentorship Meet-ups

where: Floor 1: Sun Room and Stage

Looking for help? Have a skill to share? Maybe you need fundraising advice or have some broken headphones you need to repair. Maybe you are a wizard at internet streaming or know obscure broadcast law. Sign up on the wall to be a mentor or find a mentor. Then at lunch on Saturday, find each other to talk and share your knowledge.

Session 6 (Saturday, 1:15 – 2:45pm) – visit WERF?

Engaging Communities: Building Media Training Programs for Diverse Groups *(Participation & Engagement)*

where: Floor 1: Sun Room; **presented by:** *Carlos Pareja, Abdulai Bah, People's Production House*
People's Production House builds media skills and access for under-served communities and strengthen the impact of their social justice campaigns. They have taught media skills to public school youth to report on what's missing in the news, day laborers in Queens, who educated their peers about labor laws, nannies who produced a documentary about their fair wage campaign, and street vendors who produced a radio piece about reforming existing vendor laws. They will share their approach to establishing trust, developing partnerships, and finding the intersection of the struggles communities face and storytelling.

DREAM (Developing Real Expression Around Music) Studio (Youth Power)

where: Floor 1: Production Room; **presented by:** *Angela Liberato, Arianna Lawson, Ryan Singh, DREAM Studio*
DREAM (Developing Real Expression Around Music) Studio is a new after school-program for Champaign-Urbana high school students who want to express themselves through rap, hip-hop, and poetry. We want to empower youth to make their own media and represent! In the process they will gain self-confidence, self-awareness, a mentorship experience, and life lessons. This session is for youth and adults who want to get a taste of the DREAM studio approach. We will model one of our "Jam Sessions" - exploratory workshops looking at the power of media, how hip-hop and rap are portrayed and why and how the process of recording a song relates to a variety of different life skills. We will also work in small groups to produce works in progress with the option of performing these Saturday night from the stage.

Bustin' In, Bustin' Out: The Key to Prison Justice, Part 1 (Radio for Social Justice)

where: Floor 1: Stage; **presented by:** *Barbara Kessel, Books to Prisoners; Carol Ammons, CU Citizens for Peace and Justice; Nick Szuberla, Thousand Kites; Steven Renderos, Center for Media Justice*
Prisons and jails create legal boundaries between us. And with those legal boundaries come physical, mental and spiritual distance as well. What role does radio play in bridging this divide? How can we begin to be whole again? In this workshop, we will address these questions on both local and national levels. We will look at the unique ways in which radio is being used to shatter these boundaries through the national Prison Phone Justice Campaign, and specifically the Thousands Kites' Calls from Home program to connect with those on the inside. We will discuss how local advocates are using radio and other media, from books to petitions, to shift the prisoner landscape from the outside in.The workshop will include interactive ways to get involved with these campaigns and an introduction on how to start your own prison radio program. The first half of the workshop will focus on the campaign and how it is using radio/media as an organizing tool. The second half will be a hands-on workshop on creating your own prison radio show. Urbana-Champaign's Books to Prisoners will also be hosting a work session where we will be responding to letters from prisoners and mailing them books.

Youth and Digital Media: Best Practices and Youth Reflections (Youth Power)

where: Basement: Meeting Room; **presented by:** *Alex Cline & Rachel Storm, UC-IMC; Tatyana Safranova, Student News Action Network; Kimberlie Kranich, Illinois Public Media*
In this session, will discuss the successes and challenges of organizing to create local digital media with and for youth. Hear about how media has been used to build confident youth voices, connect kids of color to their roots, boost academic performance, and stirs the imagination of children through music and stories. This session will hear from the perspectives of four different youth projects, each of which works in a difference sphere of public media. Participating youth will also reflect upon their experiences with youth programming.

Experimental Writing Laboratory (Recreation)

where: Basement: Family Room; **presented by:** *Rohn Koester, Experimental Writing Lab*
The Experimental Writing Laboratory is an out-there zone where writers & non-writers are invited to explore the outer limits of language & writing using a variety of rich, challenging, unsettling, and funny experiments. In using these experiments, we invite the world to participate in the writing of our poems, and learn new ways of reading & looking at language.

The Urbana Dance Company: Dance and the Elimination of Racism, Part 2 (Recreation)

where: Floor 2: Outer Space; **presented by:** *Kate Insolia, Urbana Dance Company*

Session 7 (Saturday, 3:00 – 4:30pm)

Streaming Social Movements: Podcasting and Internet Radio 101 (Wiring Change)

where: Basement: Family Room; **presented by:** *Ana Martina, Prometheus Radio Project*
Want to start broadcasting NOW? You don't need a radio signal, just a webstream. With just an internet connection, a few open source programs, and some rubber bands and glue, you can connect your voice and your programs to web listeners (rubber bands and glue definitely optional). In this workshop we will learn free, open source tools to create our own webstreams. We will explain what is a mountpoint, how do you connect an audio interface and how to do streaming. We will talk about the different platforms and the program options for each operating system: Windows, Mac and Linux. You just want to be able to publish your awesome radio show in the internet? Want to share your audios in social networks? Come and learn how to do an easy podcast. The potential of webstreaming and podcasting is HUGE, from broadcasting live events and organizing mass communication movements, to connecting communities in struggle around the world. Come join us in this workshop and get involved in these efforts!

Making a Killer Radio Show, Part 1 (Composing for Radio)

where: Floor 2: Outer Space; **presented by:** *Donna DiBianco, Common Frequency*
Where do you start when making a show? This class is designed to teach basic organization, including producers' responsibilities, How to make a show outline, identifying the elements of a good show, how to create and manage show clocks & playlists, and how to develop a demo/pilot using a simple demo Outline. With these basics, producers will feel more at ease when organizing everything they do on the air, whether it's loading and reporting a playlist for their music show or interviewing someone. This workshop includes all the tools a producer needs to get on the air. Workbook included.

Club Freestyle - Part 1 (Youth Power)

where: Floor 1: Production Room; **presented by:** *Tanya Parker, Unity in Action Magazine*
Club Freestyle is a youth social justice media workshop that offers hands-on experience and training in media careers. At the conference youth will use various forms of media to make an impact on social justice issues. This is first part of a three hour session that will focus on creating media, to be edited in the second part of this session, Part 2.

Community Wireless for Community Radio - Part 1: An Introduction (Wiring Change)
where: Basement: Meeting Room/Makerspace; **presented by:** *Andrew Reynolds, Andy Gunn, Brian Duggan, Josh Kin, Open Technology Institute; Chris Ritzo, UC-IMC*
What is community wireless and how can it benefit my radio station? This introductory session will answer these questions. Leave with ideas about how to share internet with your neighbors, provide secure communication, stream your radio content digitally for free, and expand your media capabilities. We will provide everything you need to know to explain community wireless and its benefits to stakeholders in your organization.

Bustin' In, Bustin' Out: The Key to Prison Justice, Part 2 (Radio for Social Justice)
where: Floor 1: Stage; **presented by:** *Nick Szuberla, Thousand Kites; Steven Renderos, Center for Media Justice*

Books to Prisoners: Volunteer Opportunity (Recreation)
Basement: Books to Prisoners space; **presented by:** *Books to Prisoners*
Help respond to inmate requests for books while learning more about UC's Books to Prisoners. We have shipped over 73,800 books to 11,780 Illinois inmates as well as creating and staffing two local jail lending libraries and producing Prison Arts Festivals and Zines of writing and artwork by inmates.

Hot Topics in Broadcast Law for Noncommercial Radio Stations (Nurturing the Organization)
where: Floor 1: Sunroom; **presented by:** *Brandy Doyle, Prometheus Radio Project; Mike Couzens, Attorney*
Experienced broadcast attorney Michael Couzens shares the latest on broadcast law for noncommercial radio. Topics include content regulation (underwriting, copyright, political broadcasting), compliance (public files, license renewals, EAS) and good journalistic practice (slander, libel, phone conversations). Your chance for free legal advice!

Session 8 (Saturday, 4:45 – 6:15pm) or WERF

Building Radio, Building Movements: Strategizing Outreach for the low power FM licensing window (Radio for Social Justice)
where: Floor 1: Stage; **presented by:** *Danielle Chynoweth & Jeff Rousset, Prometheus Radio Project; Steven Renderos, Center for Media Justice*
Strategy session on how the LPFM opportunity and community radio movement generally can be used cross sector to build the power of social justice movements. Some history on how it has been used to do so. Overview of outreach efforts to date and what is left to do.

Oppression and Collaboration (Participation and Engagement)
where: Basement: Family Room; **presented by:** *Austin McCann,UC-IMC; Latrelle Bright, Social Issues Theater Program (UIUC); Rachel Rasmussen, Inter-group Dialogues (UIUC)*
In this session, we're going to focus on disempowerment and empowerment in collaboration. Even in the most righteous community radio project, we aren't free of the problems and oppressions that plague our society. As people who are interested in getting it right, we'll have an opportunity to discover together how power and privilege function, learn to listen to the experiences of others, and learn to take responsibility. Together, we will look at some prevalent ways of getting it wrong in organizations, and chart some possibilities for how to get it right(er).

Community Wireless for Community Radio - Part 2: Creating a Network (Wiring Change)
where: Basement: Meeting Room/Makerspace; **presented by:** *Andrew Reynolds, Andy Gunn, Brian Duggan, Josh Kign, Open Technology Institute; Chris Ritzo, UC-IMC*
This is a hands-on workshop to dig into the details of building a community wireless network. Participants will learn how mesh technology makes inter-networking easier. Then participants will install and configure wireless nodes using Commotion (free and open source software) and set up local services on the network like local streaming radio, local Twitter-like services, and more.

Film: *Radio Unnameable* ?
where: Floor 1: Meeting Room; **presented by:** *Paul Lovelace, Producer*
Legendary radio personality Bob Fass revolutionized late night FM radio by serving as a cultural hub for music, politics and audience participation for nearly 50 years. Long before today's innovations in social media, Fass utilized the airwaves for mobilization encouraging luminaries and ordinary listeners to talk openly and take the program in surprising directions. *Radio Unnameable* is a visual and aural collage that pulls from Bob Fass's immense archive of audio from his program, film, photographs, and video that has been sitting dormant until now. The producer will skype in for QA at the end of the film.

Making a Killer Radio Show, Part 2 (Composing for Radio)
where: Floor 2: Outer Space; **presented by:** *Donna DiBianco, Common Frequency*

Club Freestyle - Part 2 (Youth Power)
Floor 1: Production Room; **presented by:** *Tanya Parker, Unity in Action Magazine*

Performance (Saturday, 8:00 – 10:00pm)
SPEAK Café: Featuring Hakim Bellamy, Aaron Ammons, and local U-C poets
where: Floor 1: Stage
We will celebrate connection to UC2B's public broadband and the raising of the new WRFU tower.

Sunday – 29 July 2012

Breakfast (8:00 – 9:00am)

where: Floor 1: Stage ; **presented by:** *GRC2012*

Session 9 (Sunday, 9:00am – 10:15am)

It's @#*!ing Broken, Can Someone Fix This @*&#!ng Thing? Elementary Troubleshooting for Stations (Wiring Change)
where: Basement: Makerspace; **presented by:** *Pete Tridish*
In this workshop, we will cover the elements of troubleshooting and repair for community radio stations. We'll cover the normal path of signal flow, making lists of potential problems and weak points, substitution of known working parts, narrowing down possible failures, and making basic repairs and soldering. Once we have our bearings with the basics, I will set up a tiny simple radio station, divide the group into teams, and I will send people out of the room and secretly break the radio station in a way that only I know. Then teams will have 3 minutes to find and fix the problem while the other workshop participants whine and complain and distract and beg and shout at them, as is often experienced by engineers trying to fix technical problems around a radio station. The participants will come out of the workshop with a systematic and analytical approach to diagnosing and repairing simple technical problems.

Open Source Web and Database Tools (Wiring Change)
where: Basement: Meeting Room; **presented by:** *Kevin Reynen & Stefan Wray, Make Data Make Sense*
Session will draw on their experiences working in community television and demonstrate how open source software can help your radio station communicate and operate. Drupal (called a content management system) is used to build and maintain websites. CiviCRM (called a constituent relationship management system - hence the C R M) helps you track members, donors, events and more. They work together to provide powerful solutions that address many nonprofit organizations' needs. The will demonstrate how to post information, accept payments, manage members, engage in campaigns, and schedule events and programs. Read more: http://groups.drupal.org/community-media. Following the conference, on Monday from 9-5pm, there will be a free Community Media Drupal Camp at the Urbana Civic Center hosted by Urbana Public TV. Find out more here: urbanapublictelevision.org

People of Color Radio Caucus
where: Basement: Family Room; **presented by:** *Ana Martina & Vanessa Graber, Prometheus Radio Project & Kim Lehmkuh, Color of Change*
We invite people of color and allies to attend this caucus to discuss resources, support networks, and issues that affect our communities. This discussion will focus on how we can work together to support the expansion of community radio and help more people of color get on the air. We also will discuss how we can build robust social networks and independent media infrastucture that is accessible to diverse populations as well as creating systems for sharing content and continuing dialogue.

Closing Plenary (Sunday, 10:30 – 12:00pm)

Report backs on the Future of Community Radio
where: Urbana City Council Chambers, 400 S. Vine Street (3 blocks SE of the IMC)
Don't miss this important report back on the Future of Community Radio. The Future of Community Radio Caucus has been meeting all weekend, gathering information and ideas from sessions and participants. Come hear what they found and contribute your voice to the conversation.

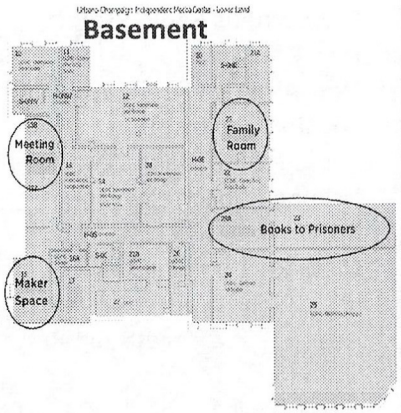
Post Conference Event: Community Media Drupal Camp, Monday, July 30th 9:00am-5:00pm (free)

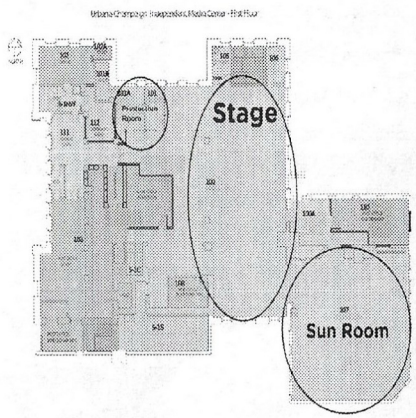
This no-cost camp is for Drupal developers to build, problem solve and discuss Drupal and its role in community media. It will also connect people who are on the brink of Drupal. The Urbana Community Media Drupal Camp will be hosted as an "unconference" with the majority of the agenda and topics being produced at the beginning of the day by the group attending. Breakfast snacks and lunch will be made available to attendees. There is no registration fee and the Camp is open to all those interested.
where: Urbana Civic Center: 108 East Water Street, Urbana, IL 61801 (2 blocks North of the IMC)
Contact: Jason Liggett - 217-384-2452 - jcliggett@urbanaillions.us
Register: www.urbanapublictelevision.org

Sessions Locations & Site Map

Urbana-Champaign Independent Media Center: The Map

All sessions will be held in the following rooms: The Production Lab, the Stage, the Sun Room, the Meeting Room, the Family Room, or, Outer Space.





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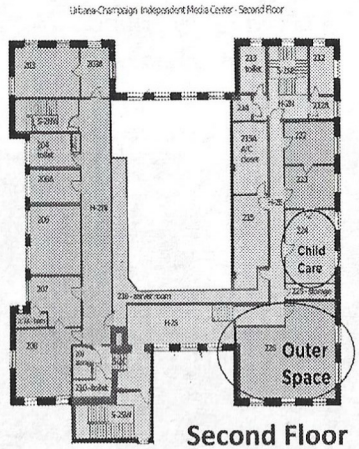

Second Floor

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Media Action Grassroots Network
Illini Public Media
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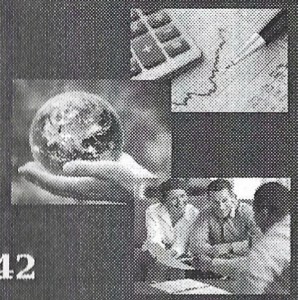

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Champaign-Urbana, Illinois

Grassroots Radio Conference 2012

26-29 July 2012

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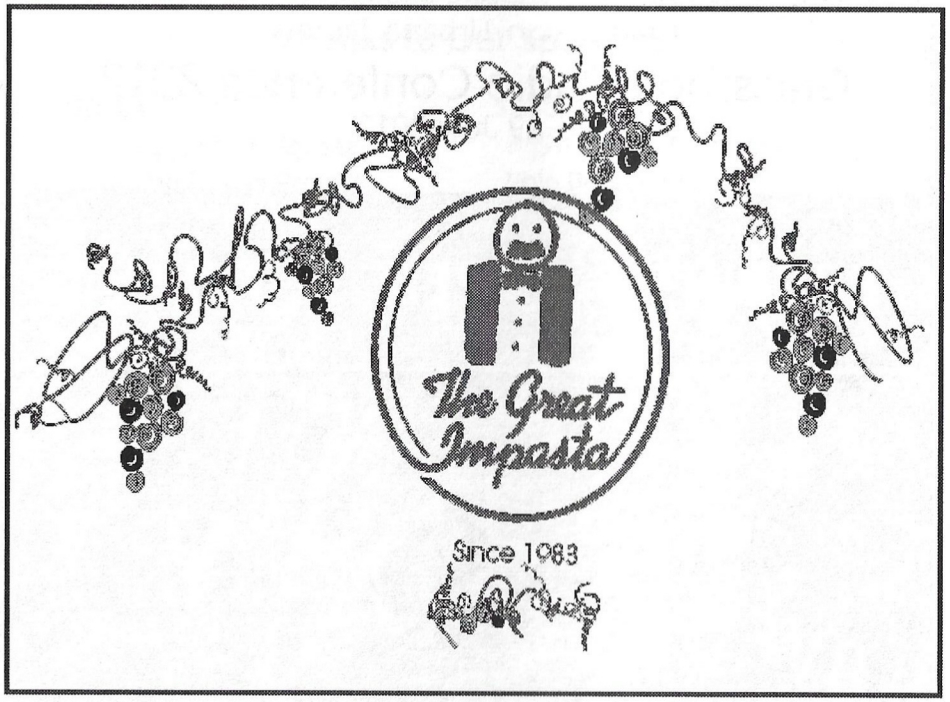

Chambana.net

Community Web Hosting That Makes A Difference

volo
BROADBAND

Hey, Grassroots Radio Conference attendees,

check out what's going on this weekend in

URBANA

URBANA'S MARKET AT THE SQUARE

Check out the Farmers' Market

Urbana's Market at the Square is one of the largest and most diverse farmers' markets in Illinois, and helps demonstrate Urbana's firm commitment to sustainability. Check out the menu for this weekend's market at www.urbanaillinois.us/market.

Saturday, July 28, Corner of Illinois & Vine Streets in Downtown Urbana from 7 a.m.-noon FREE

Public Arts in Urbana

Urbana Public Arts Program: While strolling through the streets and parks in Urbana, you will discover more than 90 sculptures located in public places in Urbana. Take part in the arts by participating in a free workshop at Art at the Market (at Urbana's Market at the Square). Learn about the possibilities of making and using low-impact art supplies byexperimenting with the Land/Art Lab's stock of homemade, locally sourced inks, charcoal, and prairie-themed stickers. While there, enjoy a jazz performance from the Michael Fenoglio Trio. Learn more at www.urbanaillinois.us/arts.

Saturday, July 28, Art at the Market, July 28th from 8 a.m.-12 p.m. FREE

Music from 9:30-11:30 a.m. FREE

Now showing: RENT

For over 40 seasons, the Station Theatre, located at 223 N. Broadway, in a historic train station, has produced inspiring and educational theatre experiences for the Champaign-Urbana community. RENT is about falling in love, finding your voice, and living for today.

For tickets, call 217/384-4000 or visit www.stationtheatre.com

Wednesday, July 25-Sunday, July 29. All shows begin at 8 p.m. Ticket prices $10-15.

PechaKucha Night

A simple concept: 20 images at 20 seconds each. An endlessly imaginative format for ideas. An evening of rapid-fire art, design and creative thinking. It's PechaKucha Night from the Champaign-Urbana Design Org (CUDO), hosted by the Krannert Center for the Performing Arts, in the lobby at 500 S. Goodwin Ave. in Urbana. For more information, visit the CUDO website at www.theCUDO.org, or visit the Krannert Center website at www.krannertcenter.com.

Friday, July 27, 2012 at 8:20 p.m. (doors open at 7:30 p.m.) FREE

For more visitor information, including transportation tips, visit the City of Urbana website at www.urbanaillinois.us

Eats & Drinks

Grassroots Radio Conference 2012

Places We Like To Eat

- **Great Impasta**, Lincoln Square Mall, 156 Lincoln Square, (217) 359-7377 - Italian pasta, entrees, salads
- **Tang Dynasty**, Lincoln Square Mall, 300 S Broadway Ave, (217) 384-0799 - Traditional and American-style Chinese food, eat in or carry-out
- **Crane Alley**, 115 W Main St, (217) 384-7526 - Pub with large drink selection, gourmet menu
- **Siam Terrace**, 212 West Main St, (217) 367-8424 - Thai restaurant, good vegetarian options
- **Courier Cafe**, 111 North Race St, (217) 328-1811 - Old-timey American diner, Burgers and other entrées, vegetarian options
- **Silvercreek**, 402 North Race St, (217) 328-3402 - Casual-fancy dining
- **Windy City Express**, 410 North Race St, (217) 344-9404 - Chicago-style fast food; gyros, fish, chicken
- **Black Dog Smoke and Ale House**, 201 North Broadway Ave, (217) 344-9334 - BBQ beef, pork, chicken, and fish; sides, vegetarian options, wide beer selection
- **Lil' Porgy's**, 101 West University Ave, (217) 367-1018 - Casual BBQ beef, pork, chicken
- **Xinh Xinh Cafe**, 114 North Vine St, (217) 337-7600 - Vietnamese food, Bánh mì, good vegetarian options
- **China Garden**, 114 North Vine St, (217) 367-6588 - American-style Chinese food, eat-in or carry-out
- **Po' Boys**, 202 E University, Ste C, (217) 367-2255 - Casual New Orleans-style restaurant

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School for Designing a Society

...and the traces left by it

Upcoming Sessions

Fall Session: Theory – Practice – Reflection

September 4-21, 2012 | **Register Now (see below)!**

The School for Designing a Society offers workshops, classes & events in various forms to spark imaginative answers to the question "What would I consider a desirable society?" This fall, SDAS invites you to a practical intensive in three parts.

For twenty years, the School for Designing a Society has been offering workshops and events eliciting imaginative answers to the question "What would I consider a desirable society".

The first week in Urbana: initial concepts, questions, formulations. We'll begin collaborative composition, share desired images and avoidances, gather descriptions of the social and physical environments we know and those we would prefer. The problems we encounter: can they be solved within the current system, or do they require a change of system?

The second week: experiential immersion in situations that offer new perspectives on society and the social. Several options will be suggested. One is to go on a Gesundheit! Institute clown tour of Costa Rica, clowning in children's hospitals, mental health facilities, and with community self-help projects. (To read more about the Costa Rica tour, see: http://patchadams.org/costarica2012/)

Others include volunteering with community projects in and around the Urbana-Champaign Independent Media Center.

The third week we reconvene in Urbana to reflect on the experiences of the second week in light of the visions and questions of the first week. This third week will culminate in a public artistic presentation of findings and projected next steps. Students who would like to stay and work further with us on the projects they've generated are invited to propose a 3-month residency (September 4-November 30).

Read more and apply: http://www.designingasociety.net/upcoming/fall-2012, or register at http://alturl.com/6h83g

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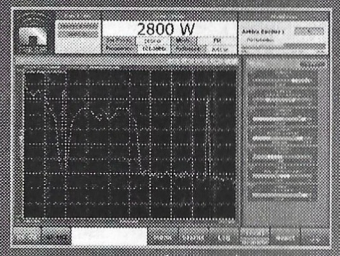

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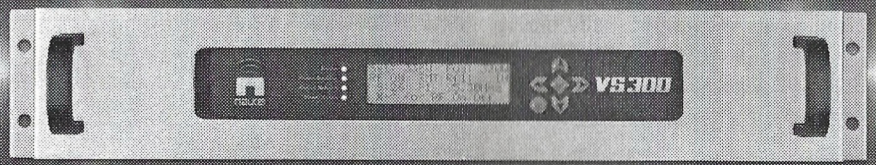

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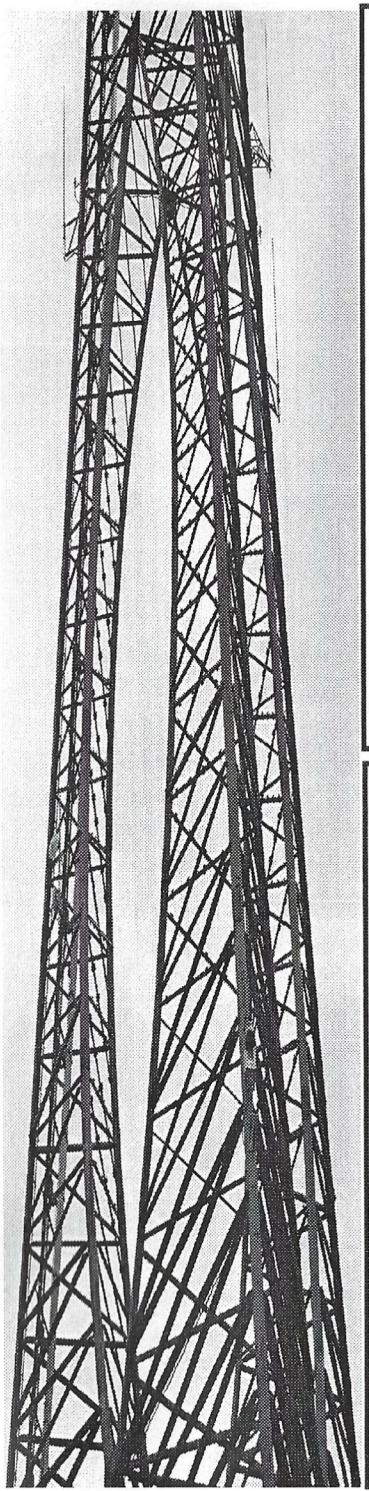

WEFT
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Make Something
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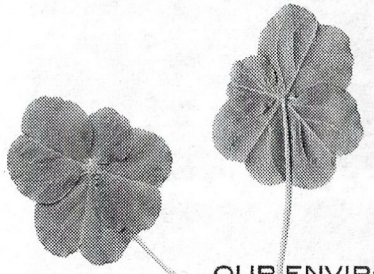

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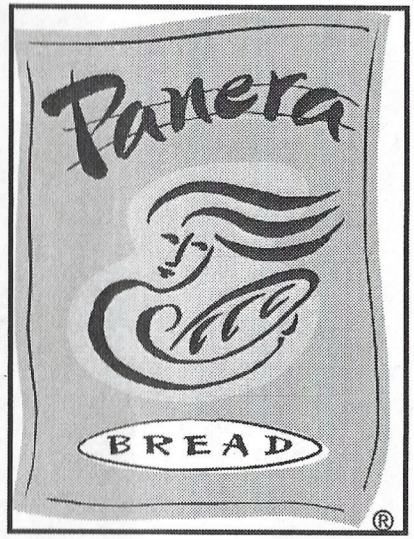

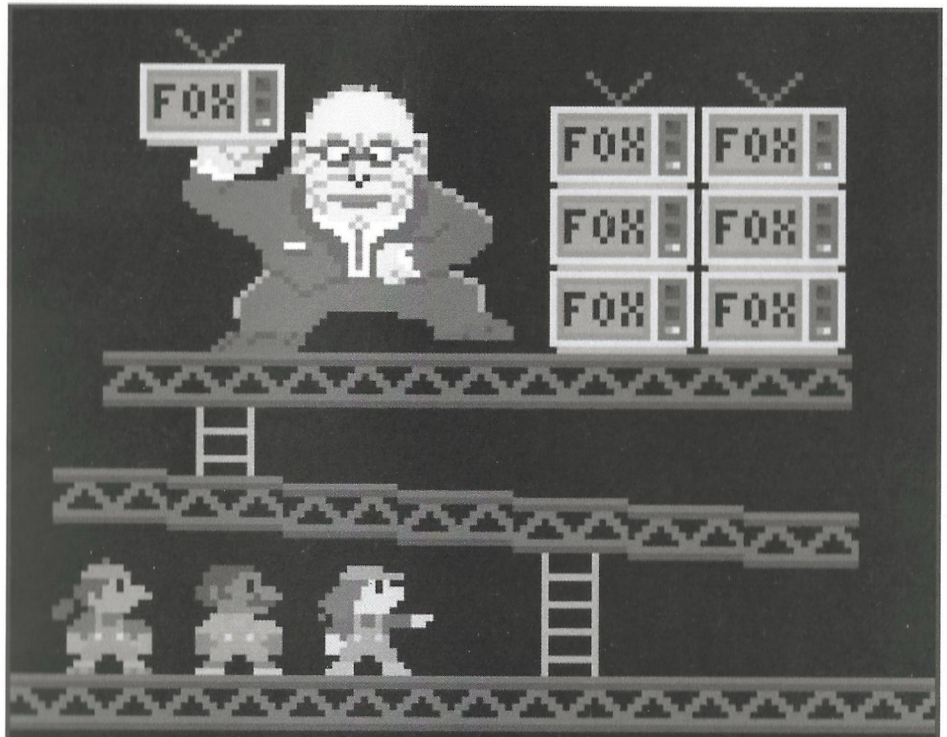

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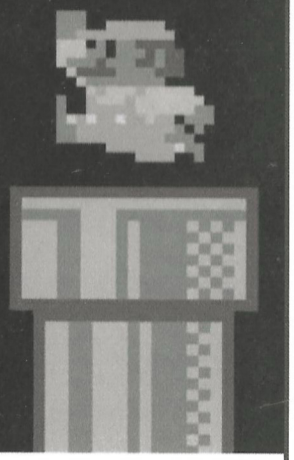

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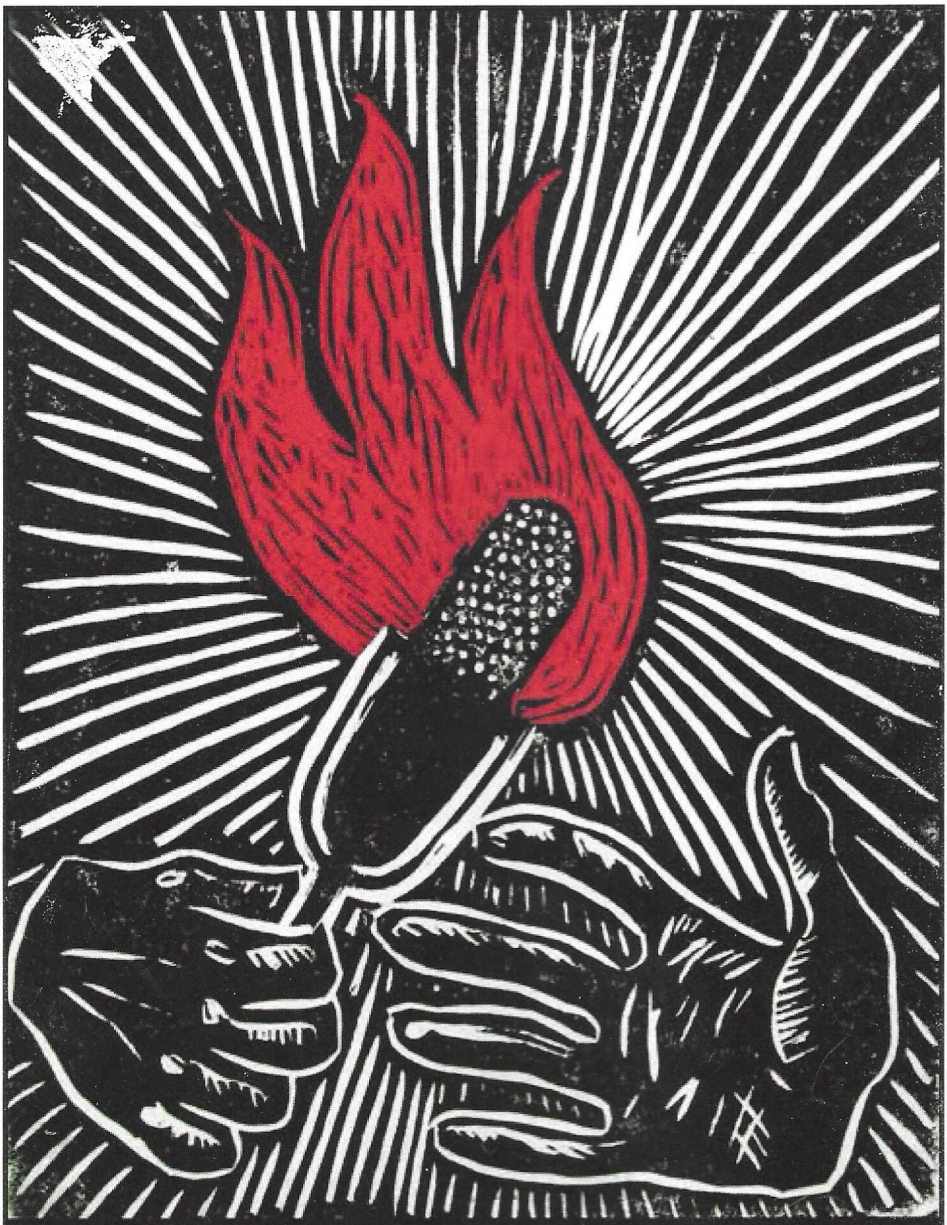

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